

# JAMES CARL LAGMAN OSORIO

HISTORY | SOUND STUDIES | MUSICOLOGY | DIGITAL HUMANITIES

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## EDUCATION

- Doctor of Philosophy in History** beginning September 2024  
**Master of Arts in History**  
*Brown University*  
Concentration(s): Modern Germany, History of Euthanasia and Eugenics, and Transnational History
- Master of Arts in Historical Musicology | Master of Music in Piano Performance** 2021–2024  
*University of Wisconsin, Madison*  
Advisers: Dr. Nadia Chana | Prof. Martha Fischer
- MA Thesis: “Alles ist ihn: A Sonic History of Mass Incarceration in *Konzentrationslager* Dachau”
  - MM Graduate Project: “Music, Exile, and Genocide: A Public History and Musicology Project”
- Bachelor of Music in Piano Performance** 2016–2020  
**Minor in History**  
*Roosevelt University*

## RESEARCH

- Research Fellow** 2024  
*United States Holocaust Museum–Jack, John, and Morton Mandel Center for Advanced Holocaust Studies*  
Project: “Spectral Soundscapes in the Germanosphere, 1933–1945 and Beyond”  
Mentor: Dr. Brett Werb
- 2024 Summer Graduate Research Fellowship, three-month research residency
  - Archival work at the Shapell Center
  - Audiovisual research (oral survivor testimonies)
  - Primary sources (German, Polish, and Russian) translation to English
- Master’s Thesis** 2023  
*University of Wisconsin, Madison*  
Committee Members: Dr. Nadia Chana (advisor), Dr. Teryl Dobbs, and Dr. Tony Michels
- Primary sources translation including documents and audiovisual materials (German to English)
  - Research grant writing
  - Archival work at the USHMM Shapell Center
  - Audiovisual research (oral survivor testimonies)
- Research Assistant** 2023  
*University of Wisconsin, Madison*  
Supervisor: Dr. Susan Cook
- Assisted research on World War 1, dancing, and minstrelsy; duties included archival work (description, arrangement, digitization, and transcription) and bibliographic work (annotation and citation) at the Wisconsin Historical Society and UW Archives
- Project/Research Assistant** 2023  
*University of Wisconsin, Madison*  
Supervisors: Dr. Susan Cook | Eric Murtaugh
- Assisted the Hamel Music Center’s art-museum virtual project; duties included cataloguing art pieces, researching artists’ life; and writing tombstones, artist biographies, and artwork descriptions
- Peer (Blind) Reviewer** 2023  
*Musika Journal*, official scholarly journal of the University of the Philippines–Center for Ethnomusicology
- Reviews journal submissions and provides recommendations for revisions, and additional clarifications to enhance quality of a manuscript

## RESEARCH INTERESTS

- Modern Europe (Germany)
- Holocaust, Genocide, and the World Wars
- Sensory history (Sonic/Sound)
- Cultural history
- Memory Studies
- History of Euthanasia
- Jewish and Filipino race relations
- Digital Humanities

## LANGUAGE SKILLS

- **English:** Native/Bilingual fluency
- **Filipino:** Native/Bilingual fluency
- **German:** Reading and translation
- **Spanish:** Reading and translation
- **Ilocano:** Native fluency
- **Kapampangan:** Native fluency

## TEACHING EXPERIENCE

### Course Assistant

Spring 2024

*Vanderbilt University Blair School of Music*

Supervisor: Dr. Isidora Miranda

- Ensures every course assignments and essay projects are properly submitted and graded
- Provides students feedback for improvement as well as explanations for any deductions
- Provides updates to supervisor (primary instructor) regarding students progress

### Teaching Assistant

2023–2024

*University of Wisconsin-Madison*

Supervisor: Dr. Ilana Schroeder

- **MUS 211/212:** Survey of the History of Western Music
- Facilitated discussion sections focusing on critical analysis of primary sources (musical and textual manuscripts) and scholarly literature as well as critical and culturally-informed listening of recordings and performances as it pertains to a contextualized understanding of music and sound in different periods of Western civilization
- Developed a writing project emphasizing critical listening analysis of different performances and recordings of a given musical material
- Held office hours for student academic and mental health support

### Teaching Assistant/Primary Instructor/ Course Director

2021–2023

*University of Wisconsin-Madison*

Supervisor: Dr. Jessica Johnson, NCTM

- **MUS PERF 101/102:** Beginning Class Piano I and II
- **MUS PERF 103/104:** Intermediate Class Piano I and II
- **MUS PERF 200:** Piano for Non-Majors
- Taught the complete sequence of the classroom-based keyboard skills curriculum (101–104) for undergraduate music majors and private piano instruction for non-piano majors
- Developed my own syllabi, exams, and creative capstone projects
- Revised syllabi to meet accreditation standards
- Held office hours for student academic and mental health support

### Course Instructor

2023

*Badger Summer Scholars Program, UW-Madison*

- Summer Intensive Course: “Changemakers: Leadership and Social Change”
- Provided instruction for pre-college students (15 years old and above) on leadership through the lens of the social change model and restorative justice
- Lectures included contextual analysis of audiovisual materials (e.g., documentaries and films)
- Developed my own syllabus and capstone project
- Held office hours for student academic and mental health support

## PUBLICATIONS

### Journal Article

December 2023

"Variations on a Dirge of Extermination: 'Der Zor Çölunde' and the Armenian Genocide, 1915-1923"

- International Journal of Armenian Genocide Studies Vol. 8 No. 2 (2023), international peer-reviewed journal of the Armenian Genocide Museum and Institute

### Book Review

October 2023

"Instruments of Empire: Filipino Musicians, Black Soldiers, and Military Band Music during US Colonization of the Philippines by Mary Talusan, University Press of Mississippi"

- Journal of Asian American Studies, Johns Hopkins University Press

### Journal Article

Accepted/Forthcoming

"Tunuging Katutubo (Indigenous Sounds) and the Pianism of Lucrecia Kasilag: Hybridity, Colonial Violence, and Philippine Modernism"

- American Music Teacher, official journal of the Music Teachers National Association

### Journal Article

February/March 2023

"Conversing Piano Pedagogy with AAPI Repertoire"

- American Music Teacher, official journal of the Music Teachers National Association

## DIGITAL HUMANITIES

### Music, Exile, and Genocide: Medz Yeghern and the Holocaust

Launching Fall 2024

- A musico-visual public history/musicology storymap

### From the Windy City, With Love: Nicanor Abelardo, The Prohibition Era, and the Making of the First Filipino Modern Sonata

Launching Spring 2025

- An interactive storymap of the city of Chicago as experienced by Filipino composer Nicanor Abelardo during his life as a student of the Chicago Musical College between 1930-1932
- Features a performance edition and recording of Abelardo's Violin Sonata for public use

### Soundscapes and Sonic Maps of the Nazi KZ System

in early stages

- Remodeling of the acoustic environment of KZs in German-speaking countries
- Complementary and interactive resource to my Ph.D. dissertation

## PROFESSIONAL MEMBERSHIPS

- International Association of Genocide Scholars
- International Network of Genocide Scholars
- International Association of Jewish Studies
- American Musicological Society
- Music Teachers National Association

## UNIVERSITY-LEVEL AFFILIATIONS

### Speaker

University of Wisconsin Badger Talks

- Resident speaker; duties include speaking on events about my research and sparking conversations on important topics
- <https://badgertalks.wisc.edu/speaker/james-carl-osorio>

### Future Faculty Partner

University of Wisconsin Teaching Academy

- Duties include serving as guest speaker, attending workshops, and leading discussions on a variety of topics such as TA training, writing teaching philosophies, developing syllabi, and interviewing for jobs in higher education

## CONFERENCES/LECTURES

**Paper Presentation:** "Alles ist ihn!": A Sonic History of Mass Incarceration in *Konzentrationslager* Dachau, *International Network of Genocide Scholars Annual Conference* (Los Angeles, CA), June 23–26, 2024.

**Guest Lecture:** "Browning the Foxtrot: Implications of Cultural Hybridity and Blackface Minstrelsy in Reckoning Nicanor Abelardo's 'Naku Kenkoy!,'" *Center for Southeast Asian Studies, Friday Forum Series* (University of Wisconsin-Madison), January 2024.

**Paper Presentation:** "Browning the Foxtrot: Implications of Cultural Hybridity and Blackface Minstrelsy in Reckoning Nicanor Abelardo's 'Naku Kenkoy!,'" *2023 Annual Meeting of the American Musicological Society and Society for Music Theory* (Denver, Colorado), November 2023

**Guest Lecture:** "Popular Prancing: Implications of Cultural Hybridity and Blackface Minstrelsy in Reckoning Nicanor Abelardo's 'Naku Kenkoy!,'" *Mead Witter School of Music Colloquium Series* (University of Wisconsin-Madison), November 2023

**Paper Presentation:** "Variations on the Theme of a Silent Dirge: Der Zor Çölunde and the Armenian Genocide, 1915–1923," *2023 Charles Fraker Graduate Conference* (University of Michigan LSA Romance Languages and Literatures), October 2023

**Paper Presentation:** "'On the 'Auteur-ification' of Taylor Swift: The Case of All Too Well: The Short Film,'" *2023 Northeastern Popular Culture Association Conference* (Nichols College), October 2023

**Paper Presentation:** "Variations on the Theme of a Silent Dirge: Der Zor Çölunde and the Armenian Genocide, 1915–1923," *2023 European Studies Conference* (University of Nebraska-Omaha), October 2023

**Guest Lecture:** "Popular Prancing: Implications of Cultural Hybridity and Blackface Minstrelsy in Reckoning Nicanor Abelardo's 'Naku Kenkoy!,'" *MUS 102: Jazz in Twentieth-Century America* (University of Wisconsin-Madison), October 2023

**Paper Presentation:** "Popular Prancing: Implications of Cultural Hybridity and Blackface Minstrelsy in Reckoning Nicanor Abelardo's 'Naku Kenkoy!,'" *2023 Midwest Conference on Asian Affairs* (University of Illinois Urbana-Champaign Center of East Asian and Pacific Studies), October 2023

**Paper Presentation:** "Variations on the Theme of a Silent Dirge: Der Zor Çölunde and the Armenian Genocide, 1915–1923," *2023 International Conference of the Armenian Genocide Museum and Institute* (Yerevan, Armenia), September 2023

**Paper Presentation:** "Tunuging Katutubo (Indigenous Sound) and the Pianism of Lucrecia Kasilag: Hybridity, Colonial Violence, and Philippine Modernism," *2023 National Conference of the Music Teachers National Association* (Reno, Nevada), March 2023

**Invited Lecture:** "Conversing Piano Pedagogy with Socially Responsible Repertoire," *2022 Wisconsin Music Teachers Association State Conference* (Superior, WI), October 2022

**Lecture-Recital:** "The Use of Folk Music and Representation of Secular Life in Unhoe Park's Korean Folk Suite for Piano Four Hands," *Asian Classical Music Initiative International Conference* (Kansas University), April 2022

**Paper Presentation:** "Conversing Piano Pedagogy with Socially Responsible Repertoire," *Asian Classical Music Initiative International Conference* (Kansas University), April 2022

**Paper Presentation:** "Conversing Piano Pedagogy with Socially Responsible Repertoire," *Canadian Federation of Music Teachers Association Professional Development Conference* (British Columbia), June 2022

## AWARDS, GRANTS, AND SCHOLARSHIPS

- Summer Graduate Research Fellowship** Summer 2024  
*United States Holocaust Museum-Jack, John, and Morton Mandel Center for Advanced Holocaust Studies*  
• Three-month research residency to conduct preliminary work on my Ph.D. dissertation
- Ida and Isaac Lipton Scholarship Award in Jewish Studies** Fall 2023  
*UW-Madison Mosse-Weinstein Center for Jewish Studies*  
• Research funding to support the completion of my MA thesis
- Robert and Beverly Natelson Family Scholarship in Jewish Studies** Spring 2023  
*UW-Madison Mosse-Weinstein Center for Jewish Studies*  
• Research funding to support the completion of my MA thesis
- Conference Travel Bursary** Fall 2023  
*Armenian Genocide Museum and Institute*  
• Funding covering travel and accommodation to attend the AGMI International Conference
- Innovation in Teaching Award** 2021-2023  
*University of Wisconsin-Madison College of Letters and Sciences*  
• Part of the UW-Madison Campus-Wide Teaching Assistant Awards; sponsored by the UW-Madison Graduate School, UW-Madison College of Letters and Sciences, and the UW-Madison Morgridge Center for Public Service  
• This award recognizes teaching assistants who bring extraordinary creativity to their work and have developed or adapted teaching methods or techniques in new and innovative ways
- Artivism Student Action Program Fund** Spring 2023  
*UW-Madison Division of the Arts*  
• Supported the public social justice workshop I organized: "Teaching the Transgender and Non-binary Voice: A Workshop with Liz Jackson Hearn"
- Joan C Spero and Michael Spero Graduate Student Award** Spring 2023  
*UW-Madison Division of the Arts Creative Arts Awards*  
• Research and travel support for the musicological/manuscript restoration project: "Rediscovering Nicanor Abelardo's Violin Sonata"
- Stoppenbach Collins Scholarship** 2021-2023  
*UW-Madison Mead Witter School of Music*  
• Endowed scholarship from the Mead Witter School of Music Keyboard Area
- Leon L. Iltis and Josephine Jones Memorial Fund** 2021-2023  
*UW-Madison Mead Witter School of Music*  
• Funded and supported my assistantship with Mead Witter School of Music Keyboard Area
- Graduate Music Student Grant** Fall 2022  
*UW-Madison Mead Witter School of Music*  
• Supported travel expenses to present at the 2023 MTNA National Conference
- Performing Arts Scholarship** 2016-2020  
*Roosevelt University*  
• Full scholarship during my undergraduate studies at Roosevelt University

## CREATIVE AND OTHER WORK EXPERIENCE

- Social Media Coordinator** 2021–2023  
*UW Mead Witter School of Music*
- Manages and curates content for Mead Witter School of Music's Instagram account
- Music Director** 2019–2022  
*Forestburgh Playhouse (New York)*
- Duties included administrative and creative work (hiring musicians, coaching actors, and music directing for main stage and cabaret productions)
- Faculty Pianist** 2017–2020  
*Joffrey Ballet/Joffrey Academy of Dance Chicago*
- Duties included providing music for company morning classes as well as classes/rehearsals for the Academy Division: studio company, trainee, conservatory, pre-professional, and adult programs
- Guest Pianist** 2019–2020  
*American Ballet Theatre*
- Duties included providing music for company morning classes during ABT's residency in Chicago
- Faculty Pianist** 2018–2020  
*Visceral Dance Center Chicago*
- Duties included providing music for company, pre-professional, and adult classes
- Faculty Pianist** 2017–2020  
*Hyde Park School of Dance (Chicago)*
- Duties included providing music for studio company, pre-professional, and adult programs.
- Company Pianist** 2017–2020  
*Chicago Repertory Ballet*
- Duties included providing music for company classes and rehearsals.
- Music Director/Conductor** 2018–2020  
*Chicago College of Performing Arts, Roosevelt University*
- Duties included coaching college students, leading rehearsals, and conducting/playing the pit orchestra for musical theatre productions every semester
- Theatre Pianist** 2018–2019  
*City Lit Theatre*
- Duties included coaching actors, leading rehearsals, and providing piano accompaniment
- Musician** 2018  
*Apollo Theater (Chicago)*
- Duties included playing as a keyboardist for the Elton John revue, "Wonderful Crazy Night!"
- Pianist** 2018–2019  
*Ballet Chicago*
- Duties included providing music for pre-professional and adult programs